

# SMAILHOLM ART SHOW

1. Submissions to be made by Friday 14th August
2. Results will be sent out by Monday 7th September
3. Chosen works to be delivered to Smailholm Village Hall on Thursday 1st October
4. Artists invited to meet the judges and preview the exhibition on Friday 2nd October
5. Prize announced and presented at private exhibition preview
6. Exhibition opens on Saturday 3rd October
7. Work to be collected by Monday 5th October

## SUBMISSIONS

Please email [smailholm.artshow@gmail.com](mailto:smailholm.artshow@gmail.com) to request your Unique Identifying Number. This will be used to identify you during the submission process and to anonymise your work for the judging panel.

Prior to sending in photographs of your work please pay the non-refundable submission fee to the account detailed below. This £10 fee covers up to two pieces of work, so if you wish to submit more pieces you will need to pay additional fees. Please note the fees are non-refundable because they will be used towards the exhibition costs.

**Bank: Bank of Scotland, Business account**

**Account name: Smailholm Village Hall T/A**

**Sort code: 80-22-60**

**Account number: 27890568**

**Please use your Unique Identifying Number as the Payment Reference** so we can identify who has paid. We will then email you to confirm we can accept your submission.

**You may submit up to 5 photographs per piece, which should be jpeg format of no more than 1Mb each. Your photos should be accompanied by a short description of the work (including the title, dimensions and medium) and an explanation of how it relates to the theme of 'Water'.** You may interpret the theme in any way you like, and materials can be any you choose, ceramic, glass, mixed media, fabric or even sound. Please remember that pieces need to be 3 dimensional and no bigger than 75cm x 75cm x 75cm. If you have a larger or unusual shaped piece, or a set of very small pieces that you would like to submit together, please contact us to discuss this prior to paying your submission fee.

Please note that by submitting photographs you give permission for us to use them in publicity material should your piece(s) be selected for the exhibition.

**All submissions must be completed by midnight on Friday 14th August 2026.**

## **JUDGING**

Our panel of judges will view the photographs submitted, along with the descriptions of the works. They will consider the aesthetic qualities, level of skill and relevance of the work to the theme. The panel will then agree their selection for the exhibition; their decision will be final.

**We will notify all submitting artists of the decisions by 7th September 2026.**

## **EXHIBITION**

Prior to the exhibition artists selected will be asked to supply additional information, such as a short biography and confirmation whether or not their art work is for sale.

**Artists must deliver their work to Smailholm Village Hall on Thursday 1st October 2026** to allow one day for our team to mount the exhibition. Whilst we will take reasonable care of all exhibits, items are left at the artists own risk.

**The exhibition will be open to the public on Saturday 3rd and Sunday 4th October 2026.**

Exhibited works will be expected to stay in situ for the duration of the exhibition. A small commission of 10% will be taken on any items sold during the exhibition or as a direct result of the event. Artists may attend the exhibition if they wish, but volunteers will be available to provide information to the public and to process any sales.

**The decision who will receive the prize of £150 for the most outstanding piece will be announced on Friday 2nd October 2026 at a private exhibition preview.** All exhibiting artists will receive individual invitations to this evening event where they will have the opportunity to meet some of the judges and to see the exhibition before it opens the following day. The winning piece will also be eligible to be displayed in one of Live Borders 17 exhibition buildings. We expect there to be some press coverage of the exhibition so artists should get further exposure for their work.

**Artists must arrange for the collection of their work either on Sunday 4th October following the close of the exhibition or on Monday 5th October 2026.**

The information above sets out the timescales and main requirements for the exhibition. Final terms and conditions will be sent to all selected artists for agreement prior to delivering their work to us.

If you have any questions at all please email [smailholm.artshow@gmail.com](mailto:smailholm.artshow@gmail.com) with your email and telephone number so that we can contact you prior to you starting the submission process.